

Charles Zana unveils his first design collection

Charles Zana's 60-piece furniture and [lighting](#) collection encapsulates simple design codes and is revealed here ahead of an official brand launch in 2022



'Champel' sofa in solid oak and fabric; 'Edge 2' table with top in green Ming and legs in brushed cedar, by Charles Zana Mobilier. Photo credit: François Halard Courtesy Charles Zana 2021

French architect and interior designer Charles Zana is launching his first collection of furniture and [lighting](#) with the exhibition 'Ithaque' in Paris (24 October 2021).

Zana draws on his extensive three decades of [interior design](#) experience for the collection, which encompasses around 60 new and updated pieces, including armchairs, sofas, stools, chandeliers, floor and table lamps, coffee tables and [desks](#). The exhibition is a tantalising taster to the launch of Charles Zana Mobilier in January 2022, marking the official launch of the new standalone brand.

Zana has worked with French craftspeople for these pieces that take inspiration from the design codes of the 1930s, nodding to everything from Jean-Michael Frank's materials to Pierre Chareau's forms and Gio Ponti's curves. In the new furniture, Zana is guided by the principle of simplicity, eschewing unnecessary embellishments and instead drawing the sculptural curve of a sofa or the graphic forms of a lamp in clean strokes.

Charles Zana Mobilier: a taste of what's to come



'Minos' table lamp, silver travertine base and paper lampshade; 'Teddy' bedhead, honey velvet, by Charles Zana Mobilier. Photo credit: François Halard
Courtesy Charles Zana 2021

'As a trained architect and an art lover, I am guided by three fundamental principles: proportion, elegance, and comfort,' says Zana. 'With this new collection I seek to achieve the same balance between purity of forms, simplicity of volumes, and functionality, as I embark on a new quest to create timeless design.'

In the collection, a solid oak sofa complete with sensual fabric joins a bronze chandelier and a wall lamp of silver travertine and brass, which recalls Zana's 'Calanque' table in its hypnotic fluidity. A glass lantern nods to Venetian traditions, while a large desk cuts a sleek and simple silhouette.

The pieces have been transported to an 18th century townhouse on the rue de l'Université in Paris, in a mingling of historical and contemporary design; a fitting background for the timeless aesthetic of the pieces. French-Israeli artist Nathanaëlle Herbelin's paintings also feature in the space, her domestic scenes in muted hues an elegant foil for the understated furniture. ✱



'Matteo' armchair in solid oak and velvet; 'Yos' table lamp with wood base and paper lampshade, by Charles Zana Mobilier. Photo credit: François Halard Courtesy Charles Zana 2021



'Franck' chair in oak and suede, by Charles Zana Mobilier. Photo credit: François Halard Courtesy Charles Zana 2021



'Patmos' table lamp with silver travertine base and metal lampshade; 'Cupola' armchair in solid oak and fabric; 'Mada' console in patinated bronze; 'Edge Z' stool in stained cedar and travertine, by Charles Zana Mobilier. *Photo credit: François Halard Courtesy Charles Zana 2021*



'Warton' armchair in oak and leather, by Charles Zana Mobilier. *Photo credit: François Halard Courtesy Charles Zana 2021*



'Island' wall lamp in silver travertine and brass; 'Kos' table lamp with bronze base and wicker lampshade, by Charles Zana Mobilier. *Photo credit: François Halard Courtesy Charles Zana 2021*

INFORMATION

'Ithaque' runs from 19 - 24 October 2021

zana.fr

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